## etective Connor's Heart Adventures

as a sort of advertise-ind of drink he did not and for days thereafter of natives, with beady thed lips, gazed on the of Chabot in the win-ar less longing.

Not even the members of sion gang, most of whom d with short terms on the degulity of such a crime, from Duffy—the politician an of the district—why, it impossible. But the window and the long bottle with hel was gone, sure enough, was gone, sure enough, young Duffy was ap-pector had anything oc-

tin the matter. All names fully, but there was nary in the course of a week the Duffy's, while not forgot-sty laid away on the shelf

whistle of surprise. For a the top of the refuse, see but Duffy's missing pink label. He could m. Folks in the Sixth drink wine, and a bottle rare there as snow in

a grab at the empty ed it under his coat.

Big Bill glanced up at the tenement.
"You live here?" he asked with a

ched lips, gazed on the sof Chabot in the winte of Chabot in the winte of less longing.

Apply of anyone breaking and purloining a bottle was not even the members of longang, most of whom a with short terms on the beguilty of such a crime, from Duffy—the politician and fit of the district—why, it mpossible. But the window and the long bottle with long tenement.

A value here! ' he asked with the saked with the code.

'You live here!' he asked with the code.

'You live here!' he code.

'You live here!' he code with the code.

'You live here!' he will be code.

'You live here!' he

el was gone, sure enough, se young Duffy was apinspector had anything ocdistrict to create such a
stion.

In of Sixth precinct sta
desk sergeant cautioned
action and the plain clothes
grill Connor took a pert in the matter. All hands
stully, but there was nary
t the course of a week the
Duffy's, while not forgetsty laid away on the shelf
sat occurences.

Inter, Bill Connor's aftermound the precinct to look
as was his daily habit,
about 5 of the clock to the
exter street and the Bowand into Bleecker and was
mag the sidewalk about the
exter street and the Bowand into Bleecker and was
mag the sidewalk about the
exter street and the Bowand into Bleecker and was
mag the sidewalk about the
exter street and the dock.

The type was new to him. He heard
the old man ahead of him climbing taw
dark stairs, picking his way like a
blind man. The coal oil lamp in the
hallway, near the street door, sent
scarcely a ray of light above the first
landing. Up the stairs Bill followed
with his big bulk, slowly and carefully.
At the fourth landing the detective
was close behind the man and the dog.
The old man turned to a black square
in the wall and Bill heard the grating
of a key in the lock. Then the door
oned and the old man lighted a
match. A lamp sputtered in the dark
ness and a pale, wan light pierced the
deep shadows in the room.
"I want to see you, old man," said
Bill, rather gruffly, and showed his
badge.

'Yass, won't you come in yet," was But he could not reconcile this queer

badge.
'Yass, won't you come in yet,'
the reply in trembling tones,
take the bottle—why?'

Bill laughed. He pulled the bottle frink wine, and a bottle from under his coat and placed it on the table. The dog growled but at a word from the old man he slunk away to a box in the corner,

to a box in the corner, eved it under his coat. It was about the most under the tenement with sof red brick, and made of the number over the c. At that very moment and dog came up behind the bottle—why?" questing on the stove. On the table were many fragments of dried elay and plaster of paris. All around the room on the walls there hung large sheets of pastebeard, to which were attached queer-looking objects—hundreds of them—shaped like human hearts and livers and lungs—the bearts red, the livers light brown and the lungs with a bluish tinge.

pointed nose and yellow.

b. Connor noticed the best big, hard, wooden-like laughed again and pointed his thick process of them round halls the fingers long and blue. His clothing was old and interrupting the unspoken question.



"MY GOD!" EXCLAIMED BILL UNDER HIS BREATH, "THE OLD LADY'S BLIND!"

the hop joint, and all that cellar and garret could possibly conceal in the great city. And yet, right here, in his a long time veery seek. She be a long time veery seek. She be a long time veery seek. She be trembling. "Meester, you come to my house, and you bring the bottle? Why? And you are from the poleece, meesters he words the queer old man had taken off this long ulster, and hung it on a peg in the corner. He pulled off his heavy in the medical colleges. Well, why not?

Author of "Detective Connor's Christmas Adventure," Etc., Etc. Copyright, 1910 by William M. Clemens. All rights Reserved.

Detective Connor's Transgression

then and there stealing one bottle of wine, as the judge says."

A big, boney hand fell gently on Connor's arm.

'Pleese, meester, be not so loud,' wailed the old man, almost in a whisper. ''Come, now,'' urged Bill, lowering his vice, ''you smashed the window at Duffy's?'.

''Yome, now,'' urged Bill, lowering his vice, ''you smashed the window at Duffy's?'.

''Not! Meester' My seeck wife, she drank the wine. 'Plense weel von hear what I tell you?' And the old man clutched the detective's arm. He talked in whispers, slowly, painfully, carefully, weighing his words before he uttered them.

''You come here to my house, meester, to what I tell you?' You listen, meester, to what I tell you.' I am yeery old man—81 years old. My wife, she nearly so old as I am. A long time ago I was a professor—a medecal teacher in Basle—in Genera—in Zurich. I lerture to the students. I write the text books. I make a grand success. I have my wife and one son, a veery good son. He came to New York. After I get too old to lecture—to teach the medecal students—my won he write me to come to New York, so I come, and I bring my wife, who is only a leetle seeck, not veery seeck—and'

A slight noise in the other room caused the old man suddenly to stop. He listened for a moment, sighed and continued:

''We leeve all together, here in New York, and one vor more my son—oh, he was a veery good son—he get killed by the trollee car—and then me and my wife we were alone together in New York, and one vor more my son—oh, he was a veery good son—he get killed by the trollee car—and then me and my wife we were alone together in New York, and one vor more my son—oh, he was a veery good son—he get killed by the trollee car—and then me and my wife we were alone together in New York, and one very more my son—oh, he was a veery good son—he got killed by the trollee car—and then me and my wife we were alone together in New York, and one very more my son—oh, he was a veery good son—he got killed and my man got the control of the me and the patients.

The tall

We leeve all together, here in New York, and one year more my son—oh, he was a veery good son—he got killed by the trollee ear—and then me and my wife we were alone together in New York. Then I begin the beezness, you see, to make the moddels for the medeocal college. One year, two years, the beezness was very good, but the wife she get more seeck and seeck, oh, so yeery seeck, and it take all the monee I make, and the beezness begin to get yeery bad—veery bum, you call him. After while one colleege no longer buy my moddels. They no more use the plaster of parees moddels, but get the moddels made of what you call that—papeer machay. They say they are better and cheaper than the plaster of better and cheaper than the plaster of

u. to run his hands through his white hair, and then, with a long, deep breath, went on with his story.

"'Yes, at Duffy's.'' went on Connor, wince out of the window, and this here bottle on the table happens to be that particular bottle with the wine out of it.''

"Yass,'' drawled the old man.

"'And I spike the same bottle down stairs in the ash can,'' continued Bill, with increasing self-assurance. 'anno-you butt in with your why and your fool question—''

"But, meseter—'' protested the maker of models.

"'Leave out the buts, old man. You know why I came up here, and why I brought the bottle up here. And you know you smashed that windown at Duffy's a week ago Sundy morning. And you know you stole that bottle of wine, and you know you drank it, and you know wou stole that bottle of wine, and you know you drank it, and you know you drank it, and you know darn well I'm going to pinch you for forcing and entering, and with malice aforethought, then and there stealing one bottle of wine, as the judge says."

A big, honey hand fell gently on Connor's arm.

"Pleese, meester, be not so loud."

"And the seeck wife, I could not bring sorrow to her. So I do not tell bring sorrow to her. So I make much monee and the the beczness was not so good. So I make hor believe I make much bring sorrow to her and monee and had more bad, and more bad, and in monee can buy win how wife, and

ment for immediate favorable action.

"Duffy is still sofe about the broken "Duffy is still sore about the broke," window," said the captain, one afternoon, to the desk sergeant, and Bill Connor pricked up his cars.
"A most mysterious case," remarked

"A most mysterious case," remarked the sergeant. "Even Bill here hasn't been able to find the slightest clue. Every man on the post has turned a hand at the trick, and it's my opinion some drunken sailor man from off the Bowery broke that window." "How about it, Connor?" asked the

captain. 'Sailor man likely, Cap,' replied Professor Henri stopped for a moment or run his hands through his white hair, then he walked to the window and and then, with a long, deep breath, went stood there for a long time looking out into the gray of the early evening.

ealth and Beauty Talks

difference of the state of the plate stanting and follow bard. The little man will go round and round. Another elever feat is the Spanish dancer, cut a figure from pasteboard; gum one foot on the inverted side of a watch crystal, then place it on a clean plate. Hold the plate stanting and it will elide down, but drop a little water on the plate, instead of the glass silding, it will begin to revolve, and continue to the part of the consequence of the state a needle. Cut a garden which is a precise of the plate; instead of the glass silding, it will begin to revolve with increased velocity as the part of the cohesion of water to the two surfaces, by which is new force is produced.

The clind the plate stanting and it will begin to revolve, and continue to the plate; instead of the glass silding, it will begin to revolve and continue to the plate; instead of the glass silding, it will begin to revolve and continue to the plate; instead of the glass silding. This is in consequence of the cohesion of water to the two surfaces, by which is new force is produced.

The little man will go round and round. Another clever feat is the Spanish dancer, cut a figure from pasteboard; gum one foot on the inverted side of a water continuent of the plate stanting and it will elide down, but drop a little water on the plate. Hold the plate stanting and it will elide down, but drop a little water on the plate. Hold the plate stanting and it will elide down, but drop a little water on the plate. Hold the plate stanting and it will begin to revolve, and continue to class silding. This cont plate, instead of the glass silding. The plate, instead of the glass silding.

Copyright water of the plate is an element of the plate, instead of the glass silding

revolving figure is inter
A wee man out of a thin, make him end in one leg in make a pair of long arms. Offser paddles. Then place

Tomato Aspic Salad Charlotte Russes Bonbons
Coffee Tea

Cream of Celery Soup
Thin Bread and Butter
Oyster Croquettes, Saratoga Chips
Lamb Loaf with Green Peas

### Novel Entertainments Edited by Madame Merri

Potato Salad

Walnut Cake

Walnut Cake

Grape Juice Sherbet

Ox Tail Soup

Mayonnaise of Lobster, 'Lnin Bread and

Escalloped Chicken, French Fried

Potatoes

Brazilian Salad

Creme de Menthe

Uwas born when his mother was old,
J was once entered by spies that were bold.
K A terrible earthquake swallowed up K.
L a physician beloved, whom 'twas wise to obey.

M was a leader who thrice struck the rocks.

a, French Fried oos Creme de Menthe iches Ut Cake Hermits Roman Punch Ilke an ox. O was a giant with bedstead immense, Parred his living by the making of tents. O case from Arabia with camels and wealth. R was the water where a leper found limit.

R was the water water beath.
Stang in prison, and the doors were then cleft.

cleft.
T was the place where a cloak was once left.
U being married, was in the king's pay, V being modest, in court could not stay. W was pronounced on people that sin, X is not found the Bible within. Y is the time when seldom we tire, Z was a city that escaped rain of fire.

IF YOU'RE TOO THIN -How to Get A Superb Figure WITHOUT A PENNY

OF COST



all you have to do is to write, saying, "Send me your free treatment and illustrated booklet," We send you absolutely without a penny of cost. Dr. Whitney's Plesh Builder—a treatment that has been delighting women with its permanent results for over ten years. If there is any part of your figure which is undeveloped—if your bust is too small—if your shoulders, arms or limbs are not prettily rounded

developed—if your bust is too small—if your shoulders, arms or limbs are not prettily rounded—if there are hollows in your cheeks, neck or upper chest, this treatment will convince you that by its use you may quickly secure a firm, beautifully developed bust, shapely neck and shoulders handsomely moulded arms and properly developed limbs.

It makes no difference whether your thinness is caused by sick ness or inheritance. Dr. Whitner's

It makes no difference whether your thinness is caused by sickness or inheritance. Dr. Whitney's Flesh Ruilder acts directly on the fat-producing cells and fills out all the hollow places.
Being a purely vegetable preparation, it gives a better tint to the complexion and a finer texture to the skin by its perfect blood making qualities.
Treatment No. 1 is the general system flesh builder for both men and women. No. 8 is for giving development to the bust without enlarging other parts of the body. Please say which treatment you prefer, as only one sample can be sent.
The sample proves these facts. Remember, the trial costs you nothing. But if advertising this free trial overcowds us, it will be withdrawn, so don't delay—write now.

QUESTIONS AND ANSWERS.

Suggestions for an Evening Party. I appreciate your replies to questions sked in the Sunday paper and will take he liberty to ask some advice of you asked in the Sunday paper and will take the liberty to ask some advice of you myself. I want to give an informal party for young folks and would like a few suggestions as to the refreshments, deco-rations, games and also place cards. What should there be on them? Would hand-painted ones be suitable? This is to be an events affer. Her shall I extend painted ones be suitable? This is to be an evening affair. How shall I extend the invitations? I cannot afford anything elaborate. Shall be very thankful to you if you can give me some advice. MRS. A. B. R.

As it is to be informal, why not ask your guests verbally or over the telephone. I should not attempt anything elaborate in way of decorations—just a few flowers in vases. Place cards are laid at each place when refreshments are served, provided the guests sit at tables. They bear the name and sometimes the date. Hand-painted ones would be lovely. They are costly when purchased. At this season I think oyster patties, or escalloped oysters in ramekins, are descalloped oysters in ramekins, are de-

escalloped oysters in ramekins, are de-licious with hot buttered tinger rolls of biscult, chicken saind, coffee, salted nuts olives, with something sweet to top off with in the way of ice cream or charlotte

An Announcement I am expecting to give an announcement party for a dear friend. I should like some suggestions as to invitations. I am going to have the guests hem dish towels for the guest of honor. CLARA. An Announcement Party.

For such affairs, if the invitations are not given verbally or over the 'phone, the hostess uses her visiting card, with day, date and hour, and in this case, as the guests are to sew, the word "thimbles" may be added.

Two Questions.

Would you please tell me the meaning of R. S. V. P., also what are place cards? find your department very useful. "IGNORAMUS." R. S. V. P. means "please reply." The etters stand for the French, "repondez il vous plait." Place cards are cards at each plate bearing the name of guest

For a Martha Washington Tea.

vho is to sit there.

For a Martha Washington Tea.

As I am to entertuin the woman's club at a Martha Washington tea in February. I would like some suggestions as to refreshments. Can you suggest something simple and colonial?

FLORENCE M.

Baked beans in tamekins, Boston brown bread sandwiches, pickles, baked custard or frozen custard (the latter was the fee cream of Washington's time), unfrosted sponge cake.

For a Lawn Party.

ransed by sickness or inheritance. Dr. Whitney's Flesh Ruilder acts directly on the fat-producing cells and fills out all the hollow places.

Being a purely vezetable preparation, it gives a better that to the complexion and a finer texture to the skin by its perfect blood making qualities.

Treatment No. 1 is the general system flesh builder for both menand women. No. 8 is for giving development to the bust without entarging other parts of the body. Flease say which treatment you prefer, as only one sample can be sent. The sample proves these facts. Remember, the trial costs you nothing. But if advertising this free trial overcrowds us it will be withdrawn; so don't delay—write now.

THE C. L. JONES CO.

Dept. 26 B, Friend Building, Elmira, N. Y.

Celebrating the Golden Wedding.

I am to celebrate my golden wedding shruary 22. Will you please tell me a w things about the proper way to do? February 22. Will you please tell me a few things about the proper way to do? We are to have a hall, our home being to small. Will have 150 guests; will have a dance. Should we receive the guests as soon as they come? What will be nice to serve and how? My dress will be light gray, with gold trimmings. Should I wear gray gloves or white, also gray shoes or black? Must I wear gloves all the evening?

MRS. C. G.

ANSWERS TO ALPHARETICAL BIBLE of time to be awarded a lemon pie, the CHARACTERS.

Aaron, Balaam, Cyrus, Deborah Ezra, Fir, Gad, Hiram, Isaac, Jericho, Korshi, Luke, Mose, Nebuchadnezzar, Og (king of Basham), Paul, Queen of Sheba, River Jordan, Silas, Troas, Uriah, Vashti, Woe. Youth, Zoar.

Youth, Zoar.

Of time to be awarded a lemon pie, the concentration of the longest to accomplish the called the lemon candy in the lemon country of the concentration of the lemon control of the lemon cande filed with lemon candy in the lemon dustries or sections relieve you of all responsibility. Its bould make fine favors, cost, 16 serve chicken or sweetheread salad, two kinds of sandwiches, olives, salted almonds and perans. New York lee cream, onade. which is yellow, sunshine cake, or white cake frosted with yellow; bonbons wrapped in gold foll, and for the dancers have orange frappe. Either gray or white gloves, or gray or black slippers, Gloves are worn until you take refreshments.

> Questions on any subject pertaining to this department will cheerfully be this wered. A reply will be sent by mail if stamped and addressed envelope is enstamped and addressed envelope is enstamped the sent by mail if it is column. Address Madame Merri,
> Salt Lake Tribune.



THE ONE GREAT BEAUTIFIER. This delightfully dainty tollet preparation will positively beautify the human face and form. Applied to the skin it nourishes by absorption.

AN UNRIVALED WRINKLE REMOVER Dr. Charles' Flesh Food acts quickly and surely on a skin seamed and otherwise blemished by exposure and advancing age.

THIN CHEEKS, NECKS AND ARMS. These may be quickly rounded out and beautified by applying the Flesh Food as directed and there is no excuse for any woman to show unsightly angles if she will take heed.

Undeveloped busts and those lost through sickness or nursing may be materially increased in size, made full, firm, plump and rounded into a beautiful contour by the use of this wonderful flesh, developer. It acts alike upon the growing girl and matured woman. FOR THE COMPLEXION.

Applied the same as a cold cream, it clears the complexion of all dis-figuring blemishes, such as pimples, blackheads, a sallow or roughened skin, and gives it the freesh appearance of youth. On sale at

### SCHRAMM-JOHNSON DRUGS.

4 STORES WHERE THE CARS STOP."

# HAND

the dirt, but also the loosened, injured suticle and restores the fingers to their satural beauty.

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FOR TOILET AND BATH.

Fingers rougheued by needlework atch every stain and look hopelessly dirty. Hand Sapolio removes not only the dist but also the lookend of injured. UTAH LIGHT & RAILWAY COMPANY UTAH LIGHT & RAILWAY COMPANY UTAH LIGHT & RAILWAY COMPANY.

all bids.
UTAH LIGHT & RAILWAY COMPANY.
By JOSEPH S. WELLS.

PH S. WELLS. General Manager. e180

BY MRS. MAE MARTYN.

consult in the second section of the second second section of the section of the second section of the section of the second section of the s dust, oil and grime. Its
fends to make large pores
prevent blackheads. It keeps
the plable and fresh looking.
It is, plable and fresh looking.
It is plable and skin pimsoln cream jelly can be used
the plable and face cream,
the nothing that might cause a
tall, it is splendid for chapped
and.

is nothing that might cause a bair, it is splendid for chapped ands.

It is no wonder that your with your way as a switch. The is in your hair are the result offset in your hair are the surpose cantain hair had been an in the surpose of this laws it dry dill and britation of the laws it dry dill and britation of the laws it dry, dill and britation of the surpose in the hair and sealp splendidly as the hair bright, soft and the soft and glessy.

Harriet S. As the eyes add so much to one spersonal charm, you should be very careful about using usreliable over the set of expendit should using usreliable over the set of the spendid he very dark, tired and inflamed eyes. If you weak, tired and inflamed eyes, If you weak, tired and inflamed eyes, If you weak, tired and inflamed eyes, If you weak, tired and inflamed eyes to fired and inflamed eyes to fired and inflamed eyes. If you weak, tired and inflamed eyes, If you weak, tived and inflamed eyes, If you weak, tired and inflamed eyes, If you weak,

The indoor, confined life of distributions and loss of play have with licalth it. Lack of ambition and loss that feeling of "Oh, while it is allowed to the loss of the blood and add distribution of the loss of the blood allowed digestion, a torpid liver in the loss of the blood allowed digestion, a torpid liver in the loss of the blood allowed digestion, a torpid liver in the loss of the blood allowed digestion, a torpid liver in the loss of the blood allowed digestion, a torpid liver in the loss of the blood allowed digestion, a torpid liver in the loss of the blood of hot water and two teaspoonfuls of the loss of the blood allowed digestion, a torpid liver in the loss of the blood of hot water and two teaspoonfuls of the loss of hot water and two teaspoonfuls of glycerine. Apply a little of this lotten to your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will be also your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will import your face, neck and arms, and it will be was a prophet who owned a queer beast.

I had a more discour

Here's to the prettiest.
Here's to the wittlest.
Here's to the truest of all who are true.
Here's to the sweetest one.
Here's to the neatest one.
Here's to them all in one,
Here's to you.

She's beautiful, therefore to be wood'd, She's a woman, therefore to be won. To Friendship-It improvees happiness and abates misery, by the doubling of our joy, and dividing our grief.

There is so much good in the worst of us. that it ill becomes any one of us, To talk about the rest of us. They talk about a woman's sphere as though it had a limit.
There's not a place in earth or heaven.
There's not a task to mankind given,

There's not a blessing or a woe, There's not a blessing or a woe, There's not a whispered yes or no, There's not a life or birth, That has a feather's weight of worth— Without a woman in it.

Here's to the man I love, And may that man be he Who loves but one, and only Who loves but one, and only one, And may that one be me! Here's to our better loving!

And here's to our loves outgrown! Here's to the bitter whirlwind That reaps what our seeds have sown Here's to the friend that loves us Too deep for tears or word: And here's to those that love us. When only the sense is stirred.

Wedding Toast. Wedding Toast.

At a very informal wedding, to which only relatives and intimate friends were bidden, a witty young woman gave this sentiment at the table occupied by the merry bridal party of eight:

Rice and slippers, slippers and rice.
I want old symbols of all that's nice in a world made up of sugar and spice.

With a honey moon always shining.

A world where the birds keep house by twos, And the ring dove calls and the stock And maids are many, and men may And never shall love go plning.

Alphabetical Bible Characters. A fine contest for a Sunday achoel class, contributed by a reader, with whom t is original: